

Sophie Rambert

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Artistic process

The drawing

If, in other artists, I'm moved by the very matter of painting, I like the economy of means, the precarious, essential but also irreversible character of drawing and, above all, the naked stroke, the line, fragile and fluid or, on the contrary, curt and sharp.

Hence, if at first I used to work with inks, I finally gave up on colours, distortions, drips, to reach, thanks to the black stone only, a more analytical than expressive processing, to show, thanks to the bareness of drawing, body's very own strengths, and maybe even a more personal writing, less characterized by the heritage of the paintings and drawings which had left their mark on me, those of Marlène Dumas, Francis Bacon and Egon Schiele particularly.

The body, a dialectics of desire

The body, the mere flesh and skin which we inhabit. More than meat, the body is skin : its story is inscribed in it.

The body, the most universal thing there is, as well as the most singular, the most familiar and intimate, yet at the same time always foreign.

The Other's body : naked yet impenetrable, experience of what is left, even in the most intimate, the barest, the most known one may believe, inexhaustible, elusive, unseizable.

The body which, in its vulnerability and strength, is the oxymoronic figure of shared ambivalences, the one of desire, the one of the sexes.

Playing with contrasts between a sharp line and the softness of surfaces, it is to this body, alive, rich of its oppositions that I want to bring the viewer back, as if he was facing his own ambivalence.

The body is naked, isolated on the bare surface of the paper, an emptiness from which the body emerges, defeating it temporarily.

It is a body out of place and time, deprived of any clothing, context, narrative, reduced to its condition of body, naked and observed. Because if the body is depicted alone, it is nonetheless always caught in the gaze of another, whose absence here calls for a viewer.

Body caught between inwardness and exteriority, that desires and is desired, offering and concealing itself, strained in its very surrender.

CV

EXHIBITIONS

- 2020 *CRAC*, Champigny sur Marne, FR
- 2019 *Macparis*, Bastille Design Center, Paris, FR
Salon dessin et peinture à l'eau, Grand Palais, Paris, FR
L'Expo, Le Pecq, FR
- 2018 *Dessins I*, Espace d'art Chaillioux, Fresnes, FR
- 2017 *Parcours de l'Art*, Théâtre Benoît XII, Avignon, FR
Passage à l'Art, Cherbourg, FR
- 2016 *Auction sale Artcurial*, Paris, FR
Parisartistes, Hôtel de l'Industrie, Paris, FR
Art for Autism, Château Saint-Jean de Beauregard, Saint-Jean-de-Beauregard, FR
Le dessin dans tous ses états, Château des Bouillants, Dammarie-les-Lys, FR
- 2015 *Luxembourg Art Prize*, Hervé Lancelin Gallery, Luxembourg, LU
Challenge Egrégore, Egrégore Gallery, Marmande, FR
MIAC Puls'Art, Cité des Arts, Le Mans, FR
Drawing here, Schwab Beaubourg Gallery, Paris, FR
4ème Zoom, L'Arrivage Gallery, Troyes, FR
- 2014 *Macparis*, Espace Champerret, Paris, FR
Les Quinconces, Le Mans, FR
- 2013 *Les Hivernales*, Montreuil, FR
Art on paper, with Graphem Gallery, Bruxelles, BE
Du chat de Steinlen à la force expressionniste de Sophie Rambert, Roussard Gallery, Paris, FR
DDessin, Drawing Fair, with Graphem Gallery, Atelier Richelieu, Paris, FR

- 2012 *Macparis*, Espace Champerret, Paris, FR
Artcité, Fontenay-sous-Bois, FR
MIAC Puls'Art, Cité des Arts, Le Mans, FR
- 2011 *Festival International de Peinture*, La Ferté Bernard, FR
L'Atelier d'Icare Gallery, Le Mans, FR
- 2010 *Magie du dessin*, Gallery Anne Cros, Pézenas, FR
Besnier Gallery, Le Mans, FR
Art Nîm, Parc des expositions, Nîmes, FR

PRIZE

- 2019 *Roger Deverin Prize*, Taylor Foundation, Paris, FR
- 2015 *Luxembourg Art Prize finalist*, Luxembourg, LU
Challenge Egregore finalist, Marmande, FR
- 2013 *Toile d'or*, National Federation of French Culture, Paris, FR
- 2011 *3rd drawing prize*, International painting festival, La Ferté Bernard, FR
- 2010 *3rd drawing prize*, Art Nîm, Contemporary Art Fair, Nîmes, FR

COLLECTIONS

- 2012 City of Le Mans, FR
FIAA International Contemporary Art Fund, Le Mans, FR

PUBLICATIONS

- 2020 *Le dessin contemporain*, Miroir de l'art n°105, FR
- 2019 *Read this if you want to be great at drawing*, Laurence King Publishing, GB
- 2018 *L'expressionnisme aujourd'hui*, Hors-série n°23, Artension, FR
500 artistes qui nous font rêver, Miroir de l'Art n°89, FR
- 2017 *Drawn from life*, Hardie Grant Books Editions, GB
- 2016 *Artfabetic*, Editions Concordia, FR
100 artistes d'aujourd'hui... et de demain, Hors-série n°2, Miroir de l'Art, FR
- 2015 *Miroir de l'art n°62*, FR
- 2014 *Hold your own*, Kate Tempest, Picador Editions, GB
Le dessin nouveau est arrivé, Artension n°124, FR
Le dessin contemporain, Miroir de l'art n°52, FR
- 2013 *Le Poteau rose*, Ivar Ch'Vavar and Stéphane Batsal, Le Corridor Bleu Editions, FR
Le Contre Annuaire Art/02, 11-13 Editions, FR
Vivre l'Art Magazine, Le Livre d'Art Editions, FR
- 2010 *Ré pon nou*, Le Corridor Bleu Editions, FR