

Sophie Rambert

Drawings



Artistic process

The drawing

If, in other artists, I'm moved by the very matter of painting, I like the economy of means, the precarious, essential but also irreversible character of drawing and, above all, the naked stroke, the line, fragile and fluid or, on the contrary, curt and sharp.

Hence, if at first I used to work with inks, I finally gave up on colours, distortions, drips, to reach, thanks to the black stone only, a more analytical than expressive processing, to show, thanks to the bareness of drawing, body's very own strengths, and maybe even a more personal writing, less characterized by the heritage of the paintings and drawings which had left their mark on me, those of Marlène Dumas, Francis Bacon and Egon Schiele particularly.

The body, a dialectics of desire

The body, the mere flesh and skin which we inhabit. More than meat, the body is skin : its story is inscribed in it.

The body, the most universal thing there is, as well as the most singular, the most familiar and intimate, yet at the same time always foreign.

The Other's body : naked yet impenetrable, experience of what is left, even in the most intimate, the barest, the most known one may believe, inexhaustible, elusive, unseizable.

The body which, in its vulnerability and strength, is the oxymoronic figure of shared ambivalences, the one of desire, the one of the sexes.

Playing with contrasts between a sharp line and the softness of surfaces, it is to this body, alive, rich of its oppositions that I want to bring the viewer back, as if he was facing his own ambivalence.

The body is naked, isolated on the bare surface of the paper, an emptiness from which the body emerges, defeating it temporarily.

It is a body out of place and time, deprived of any clothing, context, narrative, reduced to its condition of body, naked and observed. Because if the body is depicted alone, it is nonetheless always caught in the gaze of another, whose absence here calls for a viewer.

Body caught between inwardness and exteriority, that desires and is desired, offering and concealing itself, strained in its very surrender.

EXHIBITIONS

- 2021 *Où il est question de proportions*, Galerie GNG, Paris, FR
Sophie Rambert, Galerie GNG, Paris, FR
- 2020 *CRAC*, 17^e Biennale d'art contemporain, Champigny sur Marne, FR
- 2019 *Macparis*, Bastille Design Center, Paris, FR
Salon dessin et peinture à l'eau, Grand Palais, Paris, FR
L'Expo, 6^e Biennale d'art contemporain, Le Pecq, FR
- 2018 *Dessins I*, Espace d'art Chaillioux, Fresnes, FR
- 2017 *Parcours de l'Art*, Théâtre Benoît XII, Avignon, FR
Passage à l'Art, Cherbourg, FR
- 2016 *Ventes aux enchères Artcurial*, Paris, FR
Parisartistes, Hôtel de l'Industrie, Paris, FR
Art for Autism, Château Saint-Jean de Beauregard, FR
Le dessin dans tous ses états, Château des Bouillants, Dammarie-les-Lys, FR
- 2015 *Challenge Egrégore*, Galerie Egrégore, Marmande, FR
MIAC Puls'Art, Cité des Arts, Le Mans, FR
Drawing here, Galerie Schwab Beaubourg, Paris, FR
4ème Zoom, Galerie L'Arrivage, Troyes, FR
Galerie Hervé Lancelin, Luxembourg, LU
- 2014 *Macparis*, Espace Champerret, Paris, FR
Les Quinconces, Le Mans, FR

- 2013 *Les Hivernales*, Commissariat Christian Noorbergen, Montreuil, FR
Art on paper, avec la Galerie Graphem, Bruxelles, BE
Du chat de Steinlen à la force expressionniste de Sophie Rambert,
Galerie Roussard, Paris, FR
DDessin, avec la Galerie Graphem, Atelier Richelieu, Paris, FR
- 2012 *Macparis*, Espace Champerret, Paris, FR
Artcité, Fontenay-sous-Bois, FR
MIAC Puls'Art, Cité des Arts, Le Mans, FR
- 2011 *Festival International de Peinture*, La Ferté Bernard, FR
Galerie L'Atelier d'Icare, Le Mans, FR
- 2010 *Magie du dessin*, Galerie Anne Cros, Pézenas, FR
Galerie Besnier, Le Mans, FR
Art Nîm, Parc des expositions, Nîmes, FR

PRIZE

- 2019 *Prix Roger Deverin*, Fondation Taylor, Paris, FR
- 2013 *Toile d'or*, Fédération Nationale De La Culture Française, Paris, FR
- 2011 *Prix de dessin*, Festival international de peinture, La Ferté Bernard, FR
- 2010 *Prix de dessin*, Art Nîm, Nîmes, FR

COLLECTIONS

- 2012 Collection de la ville du Mans, FR
Fond International d'Art Actuel FIAA, Le Mans, FR

PUBLICATIONS

- 2021 *Etreins toi*, Kae Tempest, Editions L'Arche, FR
- 2019 *Read this if you want to be great at drawing*, Laurence King Publishing, GB
- 2018 *Resta te stessa*, Kate Tempest, Edizioni e/o, IT
- 2017 *Drawn from life*, Hardie Grant Books Editions, GB
- 2016 *Artfabetic*, Editions Concordia, FR
- 2015 *Hold your own*, Kate Tempest, Bloomsbury Editions, USA
- 2014 *Hold your own*, Kate Tempest, Picador Editions, GB
- 2013 *Le Poteau rose*, Ivar Ch'Vavar et Stéphane Bastal, Editions Le Corridor Bleu, FR
Le Contre Annuaire Art/02, 11-13 Editions, FR
Vivre l'Art Magazine, Editions Le Livre d'Art, FR
- 2010 *Ré pon nou*, Editions Le Corridor Bleu, FR

PRESS

- 2020 *Le dessin contemporain*, Miroir de l'art n°105, FR
- 2018 *L'expressionnisme aujourd'hui*, Hors-série n°23, Artension, FR
500 artistes qui nous font rêver, Miroir de l'Art n°89, FR
- 2016 *100 artistes d'aujourd'hui et de demain*, Hors-série n°2, Miroir de l'Art, FR
- 2015 Miroir de l'art n°62, FR
- 2014 *Le dessin nouveau est arrivé*, Artension n°124, FR
Le dessin contemporain, Miroir de l'art n°52, FR

<http://sophie-rambert.com/>

sophie.rambert@gmail.com

+33688362279